

VISIT...

LANZAROTE
Caliente.COM

LES CINQ DOIGTS

24 EXERCICES SUR LES 5 NOTES :

DO MAJEUR



C. CZERNY, Op. 777

Allegretto

1. *p* $\frac{1}{2}$ $\frac{4}{4}$

mf

p

Allegretto

2. *p* $\frac{1}{3}$ $\frac{5}{5}$

mf *p*

Allegro.

3.

p

cresc.

Allegro.

4.

p

mf

Allegro vivace.

5.

p 5 3 1 5 3 1 5 2 1

5 2 1 5 3 1 5 2 1 5 3 1

f 5 3 1 5 2 1 *dimin.*

p *cresc.* *f*

Allegro.

6.

p 2 4 1 3 5 1 2 4 1 2

p *f* 5 4 5 5 1 4 5 1 4

p *cresc.* *f* 2 3 5 5 1 3 1 2 3 5

SOL MAJEUR



Allegretto.

7

p

1 2 3 4 5

2 1 5 5

f

1 2 3 4 5

p

cresc

3 5

3 1 2 1

f

3 5

2

Allegretto.

8

p

cresc.

f

3 1 3 2 1

dim.

p

mf

mf

3 2 1 3 2 1

f

dim.

p

Allegro.

9.

p

cresc.

f

p

Allegretto.

10.

f

First system of a musical score in treble and bass clefs. The key signature has one sharp (F#). The music features rapid sixteenth-note passages in the treble and block chords in the bass. Fingerings are indicated by numbers 1-5 above or below notes.

Allegretto.

11.

Second system of the musical score, marked *p* (piano). It continues with rapid sixteenth-note patterns and block chords. A fermata is placed over a note in the treble. Fingerings are indicated throughout.

Third system of the musical score. It features a repeat sign in the middle. The music consists of rapid sixteenth-note runs in the treble and block chords in the bass. A *p* (piano) dynamic marking is present.

Fourth system of the musical score. It includes a *cresc.* (crescendo) marking in the bass and a *f* (forte) marking in the treble. The system ends with a repeat sign.

Allegro.

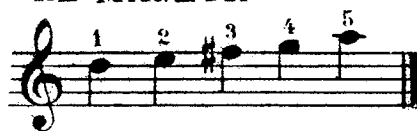
12.

Fifth system of the musical score, marked *p* (piano). It features rapid sixteenth-note passages and block chords. A *cresc.* (crescendo) marking is present in the bass.

Sixth system of the musical score. It includes a *f* (forte) marking in the bass and a *p* (piano) marking in the treble. A *cresc.* (crescendo) marking is present in the bass. The system ends with a repeat sign.

Seventh system of the musical score. It features rapid sixteenth-note passages and block chords. The system ends with a repeat sign.

RE MAJEUR



Allegro.

13.

13. *p* *f* *cresc.*

Allegretto.

14.

14. *p* *cresc.* *f* *p* *cresc.* *f*

Allegro.

15.

p dol

Allegretto

16.

p

cresc.

f

p

cresc.

f

Allegro.

15.

p dol

Allegretto

16.

p

cresc.

f

p

cresc.

f

19.

[illegible]

Allegro.

20.

First system of musical notation (measures 20-23). The treble clef staff contains a melody with slurs and accents, marked with fingerings 5, 2, and 2. The bass clef staff contains a dense accompaniment of eighth notes, marked with fingerings 5 1 3 1 3 1 and 5 1 2 1 2 1. The dynamic marking *f* (forte) is present.

Second system of musical notation (measures 24-27). The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The dynamic marking *p* (piano) is present.

Third system of musical notation (measures 28-31). The treble clef staff features a melodic line with slurs and accents, marked with fingerings 1, 4, and 5. The bass clef staff continues the accompaniment, marked with fingerings 1 2 1 and 5 1 3 1. The dynamic marking *f* (forte) is present.

Fourth system of musical notation (measures 32-35). The treble clef staff has a melodic line with slurs and accents, marked with fingerings 4, 3, 2, and 2. The bass clef staff continues the accompaniment. The dynamic marking *dim.* (diminuendo) is present in measure 34, and *p cresc.* (piano crescendo) is present in measure 35.

Fifth system of musical notation (measures 36-39). The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The dynamic marking *f* (forte) is present.

Sixth system of musical notation (measures 40-43). The treble clef staff has a melodic line with slurs and accents, marked with fingerings 1, 1, and 1. The bass clef staff continues the accompaniment. The dynamic marking *p* (piano) is present in measure 40, *cresc.* (crescendo) is present in measure 41, and *f* (forte) is present in measure 42.

Allegro.

21.

This musical score page contains measures 21 through 30 of a piece in 3/4 time, marked 'Allegro.' The notation is for piano, with a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The score is divided into six systems, each with two measures. Measure numbers 21 through 30 are indicated at the beginning of each system. The right hand (treble staff) features a continuous sixteenth-note arpeggiated pattern, often with slurs and accents. The left hand (bass staff) provides a harmonic accompaniment with chords and single notes. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). Fingering numbers (1-5) are provided for many notes. A repeat sign with first and second endings is present in measure 25. The piece concludes with a final chord in measure 30.

Measures 21-30. Dynamics: *p*, *f*, *cresc.*, *ff*. Fingering: 1, 2, 3, 4, 5.

Allegro.

22.

p scherzando.

Musical score for measures 22-27. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with various ornaments and slurs, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). The tempo is marked *Allegro*.

Molto Allegro.

23.

p leggiermente

Musical score for measures 23-28. The piece is in 2/4 time and B-flat major. The right hand features a rapid, light melody with many slurs and ornaments, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). The tempo is marked *Molto Allegro*.

24. *p* *mf* *f*

This system shows the beginning of the piano introduction. The right hand plays a series of chords, while the left hand plays a steady eighth-note walking bass line. The dynamics are marked *p*, *mf*, and *f* across the measures.

Lento moderato.

24. *p* *legato*

The first system of the *Lento moderato* section. The right hand features a melodic line with a slur and a fermata. The left hand plays a continuous eighth-note accompaniment. The dynamic is *p* and the instruction *legato* is present.

f

The second system continues the melodic and accompanimental lines. The right hand has a slur and a fermata. The left hand continues the eighth-note pattern. The dynamic *f* is marked at the beginning of the system.

p

The third system includes a repeat sign. The right hand has a slur and a fermata. The left hand continues the eighth-note pattern. The dynamic *p* is marked at the start of the second measure.

This system continues the melodic and accompanimental lines. The right hand has a slur and a fermata. The left hand continues the eighth-note pattern.

p *cresc.* *Fine*

The final system of the *Lento moderato* section. The right hand has a slur and a fermata. The left hand continues the eighth-note pattern. The dynamics *p* and *cresc.* are marked, and the piece ends with *Fine*.

Lento moderato.

24.

p
legato

f

p

cresc.

Fine

Detailed description: This is a musical score for piano, measures 24 through 28. The tempo is marked 'Lento moderato.' and the time signature is 3/4. The key signature has two flats (B-flat and E-flat). The score is written for a single piano instrument, with a grand staff consisting of a treble and bass clef. Measure 24 begins with a piano (*p*) dynamic and a 'legato' instruction. It features a series of eighth notes in the bass clef, with fingerings 4, 2, 1, 5, 2. The treble clef has a melodic line with a slur and fingerings 1, 3, 2. Measure 25 continues the eighth-note pattern in the bass clef (fingerings 5, 4, 3, 5, 3, 1) and the treble clef (fingerings 5, 4, 3, 5). Measure 26 shows a forte (*f*) dynamic in the treble clef, with a melodic line (fingerings 5, 3, 1) and a piano line in the bass clef (fingerings 5, 3, 1). Measure 27 returns to piano (*p*) dynamics, with a melodic line in the treble clef (fingerings 2, 1, 5, 3, 1) and a piano line in the bass clef (fingerings 4, 2, 1, 4). Measure 28 begins with a piano (*p*) dynamic and a 'cresc.' (crescendo) instruction. It features a melodic line in the treble clef (fingerings 5, 3, 1) and a piano line in the bass clef (fingerings 5, 3, 1). The piece concludes with a 'Fine' marking.